

PRESS RELEASE

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NEW MEXICAN DESIGNER THAT DEFIES SOUTHWEST

Who says that “southwestern” style has to adhere to the sham of neutered kokopellis, pink coyotes and rickety wood furniture? Where did we cut short and sell out? Chadwick Dean Manley, who grew up a stone’s throw from Santa Fe, New Mexico’s picturesque capitol, is disheartened about the direction that design has taken under the guise of “southwest”.

Chad’s elegant furniture and minimalist art work doesn’t fall into the category of what most people would call southwestern, but the truth is that the forms and textures of Chad’s work are inspired by the rolling vistas, jagged mountains and foliage of his home. Chad’s work is imbued with clean delicate lines and an unclichééd sculptural form that defies such classification.

Chad was trained as a sculptor at the Corcoran. Ten years ago, after trying for a decade to make it as an artist, he found that creating sculpture with the function of furniture was full of untapped potential. He worked with professional furniture designers in New York and began to sell his own work in 2000. His tables, consoles, cocktail tables and end are made of steel, stone, silver, fine wood, glass and resin. Chad both designs and fabricates all pieces with an impeccable eye for quality.

Chadwick Dean Manley is represented by Boyd & Dreith (303.777.4600) in Denver, Colorado and by *tadu contemporary art* in Santa Fe, New Mexico (505.992.0100). Chad Manley also designs custom work to fit a specific space or client’s need. To view his furniture or contact us, please visit www.chadmanleydesign.com or call 505.758.1449.

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